

karen.zed@gmail.com  
www.karenzalamea.com

Karen Zalamea works in and between photography, video, performance and sculpture. Her artistic practice enquires into the relationship between the body, gesture, labour, repetition and rhythm.

#### SOLO EXHIBITIONS

- 2011 *Working Order*, ProjEX Room, Latitude 53 Contemporary Visual Culture, Edmonton AB  
2010 *WORK WORK WORK*, Modern Fuel Artist Run Centre, Kingston ON  
2009 *WORK WORK WORK*, Galerie Simon Blais, Montréal QC  
*Lignes imaginaires*, Galerie Les Territoires, Montréal QC  
2008 *Exercises in Napery*, FOFA Gallery, Montréal QC

#### GROUP EXHIBITIONS + SCREENINGS

\* exhibition accompanied by published catalogue

- 2011 *Scotiabank Nuit Blanche*, Toronto ON  
*And No One Was Around*, Société des arts technologiques, Montréal QC  
*The Art Marathon Festival*, Eastern Edge Gallery, St. John's NL  
*Art Souterrain*, Nuit Blanche à Montréal, Montréal QC  
*Exposition Portative*, Dazibao centre de photographies actuelles, Montréal QC
- 2010 *aluCine Latin Film & Media Arts Festival*, Toronto ON  
*Asian Hot Shots Festival for Film & Video Art*, Cinema Movimiento, Berlin, Germany  
*Eject 3*, Mexico City International VideoPerformance Festival, Mexico  
*Proof 17*, Gallery 44 Centre for Contemporary Photography, Toronto ON \*  
*Exposition Portative*, Dazibao centre de photographies actuelles, Montréal QC
- 2009 *Caustic Assets*, Dalhousie Art Gallery, curated by the Centre for Art Tapes, Halifax NS  
*The Office for Archival Review*, Centre des arts actuels Skol, Montréal QC  
*Body Break*, Khyber Institute of Contemporary Art, Halifax NS  
*Diagonales 3*, Goethe-Institut, 27<sup>e</sup> Festival International du Film sur l'Art [FIFA], Montréal QC  
*Art-to-Go*, VAV Gallery, Montréal QC
- 2008 *21<sup>es</sup> Instants Vidéo*, Polygone Étoilé, Instants Vidéo Numériques et Poétiques, Marseille, France  
*Eject 2*, Mexico City International VideoPerformance Festival, Mexico  
*Monobandes*, Galerie Les Territoires, Montréal QC  
*Vidéos de Femmes dans le Parc*, Paraloel Cinéma, Rimouski QC  
*Strata*, Espace Artefacto, Montréal QC \*
- 2007 *Vidéos de Femmes dans le Parc*, Théâtre de Verdure, Groupe Intervention Vidéo, Montréal QC  
*Vidéos de Femmes dans le Parc*, Studio de Daïmon, Gatineau QC  
*Compression*, Art Mûr, Montréal QC \*  
*Our Man in Havana*, Gallery Aferro, Newark, USA  
*Les Nocturnelles*, La Centrale, Montréal QC  
*Remembering, molto, debris, gather, mass, terrain, etc.*, VAV Gallery, Montréal QC \*  
*Tales from the Cyclops Library*, Third Space Gallery, Saint John NB \*
- 2006 *De Gootsteen*, Medium Gallery, Groningen, Netherlands
- 2005 *Evolution*, Concourse Gallery, Vancouver BC \*  
*Cyclops Dreams*, Access Artist Run Centre, Vancouver BC  
*Raise Hands All Those*, The Ministry of Casual Living, Victoria BC \*  
*Bookville*, Waygood Gallery, Newcastle, England  
*The Infinity Project*, Helen Pitt Gallery, Vancouver BC \*

## PERFORMANCES

2011 *Kiss & Cry*, Latitude 53 Contemporary Visual Culture, Edmonton AB

## ACTIVITIES [RESIDENCIES, ART FAIRS, PORTFOLIO REVIEWS ETC]

- 2011 *Artist residency*, Espace Marie Chouinard, Montréal QC
- 2010 *Art with Heart auction*, Casey House Foundation, Toronto ON  
*Portfolio review*, Galerie Les Territoires, Montréal QC  
*Souper-Projection*, L'Atelier, Dazibao centre de photographies actuelles, Montréal QC  
*Experience Canada Pavilion showcase*, International Media Centre, Toronto ON  
*Digital Project Residency*, Concordia University, Montréal QC
- 2009 *Portfolio review* [by invitation], Le Mois de la Photo à Montréal, Montréal QC  
*Toronto International Art Fair*, Toronto ON
- 2008 *Residency for Emerging Artists Program*, Sagamie National Research & Exhibition Centre for Contemporary Digital Art, Alma QC
- 2005 *University of British Columbia Farm Residency*, Faculty of Land & Food Systems, Vancouver BC

## EDUCATION

- 2009 *Master of Fine Arts*, advised by Manon de Pauw, Concordia University, Montréal QC
- 2004 *Bachelor of Fine Arts*, Emily Carr Institute of Art + Design, Vancouver BC
- 2003 *International Student Exchange*, Edinburgh College of Art, Edinburgh, Scotland

## ARTICLES & REVIEWS

- 2010 *Proof: Fresh Frames*, Canadian Art, July 15 (online).
- 2009 *Belles Applications*, Bernard Lévy, Vie des arts, No. 217 Hiver 2009-2010, p. 81.  
*Le geste contre la doctrine*, Jérôme Delgado, Le Devoir, August 22-23, p. E6.  
*Tools of Production*, Christopher Olson, Montréal Mirror, August 6-12, p. 35.  
*Karen Zalamea remporte le prix Sylvie & Simon Blais*, T. Malavoy-Racine, Voir, May 13.
- 2004 *Emily Carr Grad Exhibition 'A Knockout'*, Michael Scott, The Vancouver Sun, May 22.

## PUBLICATIONS & CATALOGUES

- 2011 *Optic Nerve*, BlackFlash Magazine, No. 28.3 Summer 2011, p. 19.
- 2010 *Sharing and Digital Photography*, text by Matthew Williamson, Gallery 44 Centre for Contemporary Photography, Toronto ON; catalogue for exhibition *Proof 17*.
- 2009 *Karen Zalamea: WORK WORK WORK*, text by Ève Dorais, Galerie Simon Blais, Montréal QC
- 2008 *How Do Thoughts Get Filmed ?*, text by Harris, Langdon & Mowchun, Concordia University, Montréal QC; catalogue for exhibition *Strata*.
- 2007 *Hands, Mind and Movement: Investigations of the Body*, text by Jacinthe Soullière, Concordia University, Montréal QC; catalogue for exhibition *Compression*.
- 2005 *Evolution*, Emily Carr Institute Alumni Society, Vancouver BC; catalogue for exhibition *Evolution*.  
*Cyclops' Dreams*, Perro Verlag, Vancouver BC; catalogue for exhibition *Cyclops Dreams: Artist's Books, Comics & Zines*.  
*Domestic Subversions*, The Last Caption Magazine, Special Issue 3, Amsterdam, Netherlands.  
*Raise Hands All Those*, Perro Verlag, Ottawa ON; catalogue for exhibition *Raise Hands All Those*.  
*The Infinity Project*, Jo Cook, Vancouver BC; catalogue for exhibition *The Infinity Project*.

**LECTURES, ARTIST TALKS & CONFERENCES**

- 2011 *Artist talk*, Eastern Edge Gallery, St. John's NL  
*Critique guest*, Art School 101, Eastern Edge Gallery, St. John's NL
- 2010 *Artist talk*, Modern Fuel Artist Run Centre, Kingston ON  
*Artist talk & Video art lecture*, Advanced Integrated Studio in Contemporary Art Practices,  
Concordia University, Montréal QC  
*Artist talk*, Graduate Studio Photography, Concordia University, Montréal QC
- 2009 *Final critique guest*, Time-Based Images, Concordia University, Montréal QC
- 2008 *Panelist*, Interdisciplinary Dialogic Session, Communication Studies & Journalism Department,  
Concordia University, Montréal QC  
*Artist talk*, Intermedia/Cyberarts Department, Concordia University, Montréal QC

**AWARDS & HONOURS**

- 2011 *Grant for up-and-coming artists*, Conseil des arts et des lettres du Québec  
*Honourable Mention*, Optic Nerve Image Contest, BlackFlash Magazine
- 2010 *Travel grant*, Conseil des arts et des lettres du Québec
- 2009 *Emerging Visual Artist Award*, Sylvie & Simon Blais Foundation  
*Jeune tête d'affiche [programming poster] winner*, Dazibao centre de photographies actuelles
- 2008 *Travel grant*, Centre Interuniversitaire des Arts Médiatiques
- 2007 *Project grant*, Centre Interuniversitaire des Arts Médiatiques  
*Senior Scholarship Award*, British Columbia Arts Council
- 2006 *Graduate Fellowship*, Concordia University  
*Tuition Remission Award*, Concordia University  
*Harriet and Abe Gold Entrance Bursary*, Concordia University